



ALEA SAXOPHONE QUARTET

With thirty years of experience performing as soloists as well as in various saxophone quartets, music ensembles and chamber music groups, Gianpaolo Antongirolami, Roberto Micarelli, Luca Mora and Gabriele Giampaolletti decided to form the Alea Saxophone Quartet in 2006.

Before reconfiguring itself as a contemporary music ensemble, the Alea Saxophone Quartet previously concentrated on early 20th Century French music, as well as on the crossover between jazz and classical music. The reason for this newer direction was to broaden the scope of their sound and to expand their repertoire.

The Alea Saxophone Quartet engaged with the works of some of the most important European and American composers of the second half of the 20th and the early 21st centuries, including Sciarrino, Donatoni, Xenakis, Andriessen, Cage, Riley, Nyman, Reich, Glass, Lang, Fitkin and Torke.

The renowned Arvo Pärt project was a significant milestone in the group's artistic odyssey. In 2015, on the occasion of Arvo Pärt's 80th birthday, the Alea Saxophone Quartet performed the complete saxophone quartet works by the Estonian composer at a string of concerts throughout Italy. At the 70th edition of the Sagra Musicale Umbra, six out of eight of these compositions were world premieres.

Aside from performing with the Alea Saxophone Quartet, individual members have regularly appeared at other international events in Italy, Austria, Germany, France, Croatia, Switzerland, England, Spain, Romania, Israel and the USA. Musical collaborations include luminaries such as Terry Riley, Butch Morris, Mike Svoboda, Garth Knox, Arno Bornkamp, Horacio Vaggione, Giancarlo Schiaffini, Stefano Scodanibbio, Otis Murphy, Roberto Fabbriciani, Alvise Vidolin, Michele Lo Muto, Matteo Cesari, Daniele Roccatò and Marcus Weiss.

Members of the Alea Saxophone Quartet are also involved in didactical activities, teaching saxophone at various music conservatories in Italy. Regular master classes are held at institutions throughout Europe, including Keele University and Edinburgh University (UK), Hochschule für Musik Freiburg (Germany) and Mozarteum University Salzburg (Austria).